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UNCLE SAM'S FOREST RANGERS #516

PROGRAM TITLE

NATIONAL FARM AND HOME HOUR

ADVERTISER

AGENCY

WRITER

THURSDAY, DECEMBER 10, 1942

DAY & DATE

11:30-12:00 NOON BLUE

TIME

## PRODUCTION NOTES

### CHARACTERS

JIM - HARVEY HAYS

JERRY - JOHN LARKIN

BOB - ARTHUR KOHL

SAM - LEO CURLEY

### CAST

### SOUND

### REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Announcer

Production Director

Agency Producer or Announcer



UNCLE SAM & FOREST RANGERS #516

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THURSDAY DECEMBER 10, 1942

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CHARACTERS CAST

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SOUND REMARKS

MASTER Attached as broadcast:  
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content are contained herein.

Executive Producer  
Associate Producer  
Director  
Associate Director



1. ANNOUNCER: Uncle Sam's Forest Rangers!
2. MUSIC: Theme
3. ANNOUNCER: Among the truly serious casualties of this war are the forests
4. of Europe. Terrible inroads are being made into the timber
5. stands of most European countries, rendering a lot of them
6. unproductive for years to come. After this war is over, wood
7. is going to be mighty scarce overseas. And that's where our
8. American forests come into the picture. Following the war, the
9. demands for lumber and other forest products for reconstruction
10. purposes will be tremendous; we'll not only have to meet our
11. own reconstruction needs, but we'll have to help out the war-torn
12. countries. So, it seems that our best bet right now is to
13. exercise good care and good judgment to keep our forests
14. producing while we get out the wood we need to win this war.
15. Now more than ever we've got to go all out in protecting our
16. country's timber stands against the ravages of fire...against
17. the evils of thoughtless and careless and wasteful cutting
18. practices...
19. Well, it's time for another visit to the Pine Cone National
20. Forest. At the Ranger Station, Ranger Jim Robbins and his
21. assistant, Jerry Quick, have returned from a field trip and
22. are about to call it a day. Jerry has just been glancing
23. over the front page of the newly-arrived Willow Glen Clarion,
24. and something seems to have caught his eye...
25. (PATIENT) Here, let me read the letter, Jim.



and something seems to have caught his eye...  
over the front page of the newly-arrived Wilcox Glen Journal.  
are about to call it a day. Jerry has just been glancing  
assistant, Jerry Enick, have returned from a field trip and  
forest. At the Ranger Station, Ranger Jim Robbins and his  
Well, it's time for another visit to the Pine Cone National  
practically...  
the evils of thoughtless and careless and wasteful cutting  
country's timber stands against the ravages of fire... against  
Now more than ever we've got to go all out in protecting our  
producing while we get out the wood we need to win this war.  
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stands of most European countries, rendering a lot of them  
of Europe. Terrible lands are being made into the timber  
Among the truly savage casualties of this war are the forests  
These

1. ANNOUNCER:
2. MUSIC:
3. ANNOUNCER:
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- 9.
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Uncle Sam's Forest Rangers!



1. JERRY: (FADING IN) Boy oh boy oh boy!
  2. JIM: (SLIGHTLY OFF) What's the matter with you, Jerry?
  3. JERRY: Here. Look here. Right on the front page. You've been hopin'
  4. JERRY: something would happen to get those men to practice conservation
  5. Well, brother, this is it....this is it, Jim. Wow-is!
  6. JIM: (SLIGHTLY OFF - CHUCKLING) What is it, Jerry?
  7. JERRY: (IMPATIENT) Good gravy. Come here and look. It's an editorial
  8. right here on the front page. It's a stingeroo, Jim, that's
  9. what it is. you can get the folks back home to do something
  10. JIM: (COMING ON) Harry Devonshire's doings, huh?
  11. JERRY: No. Somebody else. At any rate your crusade against overcutting
  12. JERRY: in the farm woods in this country oughta get a real boost from
  13. this, I can tell you. county, the way they're being over-cut and
  14. JIM: Where is this editorial you're so hopped up about?
  15. JERRY: Here, where I've got my finger. And we're far better off
  16. JIM: Oh, yeah, I see. (READING) Editorial: Don't Let Us Down.
  17. JIM: (STRAIGHT) I still don't....
  18. JERRY: Read the editor's note there. Go on. enough is the fact that a
  19. JIM: (READING) Editor's note: The following letter from one of
  20. our own boys overseas is worth publishing in any man's paper.
  21. We print it just as it came to us, without change and no punches
  22. withheld, in the hope that woodland owners of our Country will
  23. read it, and in certain indicated instances, will act accordingly
  24. JIM: (STRAIGHT) Act accordingly? What does that mean?
  25. JERRY: (IMPATIENT) Here, let me read the letter, Jim. the folks. They
- seem to be forgetting that we're coming back home, most of us,
- some day.



(READING IN) Boy oh boy oh boy!

(SLIGHTLY OFF) What's the matter with you, Jerry?

Here. Look here. Right on the front page. You've been right

something would happen to get those men to practice common sense

Well, brother, this is it... this is it, Jim. Now-see!

(SLIGHTLY OFF - CHUCKLING) What is it, Jerry?

(IMPATIENT) Good gravy. Come here and look. It's an editorial

right here on the front page. It's a stinger, Jim, that's

what it is. You know what I'm talking about, don't you?

(COMING ON) Harry Devonshire's doing, huh?

No. Somebody else. At any rate your crusade against overwork

in the farm woods in this country ought to get a real boost

this, I can tell you. The way that is being overdone

Where is this editorial you're so hopped up about?

Here, where I've got my finger. All right, for goodness' sake

Oh, yeah, I see. (READING) Editorial: Don't Let Us Down

(STRAIGHT) I still don't...

Read the editor's note there. Go on. It's in the top left

(READING) Editor's note: The following letter from one of

our own boys overseas is worth publishing in any man's paper.

We print it just as it came to us, without change and no paraphrase

withheld, in the hope that woodland owners of our country will

read it, and in certain indicated instances, will act accordingly

(STRAIGHT) And accordingly? What does that mean?

(IMPATIENT) Here, let us read the letter, Jim.

There is no longer any need to be concerned with the

same day.

1. JERRY:

2. JIM:

3. JERRY:

4.

5.

6. JIM:

7. JERRY:

8.

9.

10. JIM:

11. JERRY:

12.

13.

14. JIM:

15. JERRY:

16. JIM:

17.

18. JERRY:

19. JIM:

20.

21.

22.

23.

24.

25. JERRY:



1. JIM: Kinda long, ain't it?

2. JERRY: No, not so very. But it's something, I'm tellin' you.

3. JIM: O. K. Go ahead and read it.

4. JERRY: (READING) Dear Mr. Devonshire: I'm just one of several boys  
5. from Pine Cone County in this man's army stationed here across  
6. the seas from the good old U.S.A. But we all feel the same way  
7. about something we know is going on back home. Never mind how  
8. we found out. The important thing is that we know it's so and  
9. we're hoping you can get the folks back home to do something  
10. about it through your newspaper.

11. JIM: What's he talkin' about?

12. JERRY: Listen. (READING) I'm talking about what's happening to a lot  
13. of the woods in our County, the way they're being over-cut and  
14. ruined in a lot of cases. Now we know, better than most folks,  
15. how important wood is these days. And we're for cutting every  
16. stick of timber that's really needed to help us win this war..

17. JIM: Good boy.

18. JERRY: (READING) The thing that gets us though is the fact that a  
19. lot of timber is being cut that shouldn't be cut - small trees  
20. particularly. We feel that some of our folks are going  
21. overboard. We feel they're sacrificing the woods for no other  
22. reason than that now's a good chance maybe to make a lot of  
23. money.

24. JIM: That's mighty interesting. Go ahead, Jerry.

25. JERRY: He says: (READING) We're kind of disappointed in the folks. They  
seem to be forgetting that we're coming back home, most of us,  
some day.



Kinda long, ain't it?  
No, not so very. But it's something, I'm tellin' you.

O. K. Go ahead and read it.

(READING) Dear Mr. Devonshire: I'm just one of several boys  
from Pine Cone County in this man's army stationed here now.  
The news from the good old U.S.A. But we all feel the same  
about something we know is going on back home. Never mind  
we found out. The important thing is that we know it's so  
we're hoping you can get the folks back home to do something  
about it through your newspaper.

What's he talkin' about?

(READING) I'm talking about what's happening to a lot  
of the woods in our County, the way they're being over-cut and  
ruined in a lot of cases. Now we know, better than most folks  
now important wood is these days. And we're for cutting every  
stick of timber that's really needed to help us win this war.  
Good boy.

(READING) The thing that gets us though is the fact that a  
lot of timber is being cut that shouldn't be cut - small trees  
particularly. We feel that some of our folks are going  
overboard. We feel they're sacrificing the woods for no other  
reason than that now's a good chance maybe to make a lot of  
money.

That's mighty interesting. Go ahead, Jerry.

He says: (READING) We're kind of disappointed in the folks.  
seem to be forgetting that we're coming back home, most of us,  
some day.



3. JERRY: He says: (READING) We're kind of disappointed in the folks.  
 4. They seem to be forgetting that we're coming back home, some day.  
 5. And it's going to be a hard blow for a lot of us if we find the woods all gone or shot to pieces when it wasn't necessary.

6. JIM: I couldn't a done better myself.

7. JERRY: Huh? What did you say, Jim?

8. JIM: Nothing. Go on, read the rest of it, Jerry.

9. JERRY: All right. (READING) Funny thing about fellows away from home.  
 10. Mr. Devonshire. Even though we try to adjust ourselves the  
 11. best way we can to our new life we keep thinking about the folks  
 12. and things back in Pine Cone County. Talking about it, all of  
 13. us agree that, well, we miss the woods where we used to work  
 14. some, and where we hunted squirrel and the like as much as we  
 15. miss anything. Maybe that's because timber is something we  
 16. don't have much of here. A fellow has to do some scarpin' to  
 17. tell you, to even find a board that'll make a shelf. (STRAIGHT)  
 18. Well... There's a picture for you, Jim.

19. JIM: Yeah. You miss things most when you don't have 'em, all right.

20. JERRY: It goes on: (READING) Well, Mr. Devonshire, it isn't likely we  
 21. can tell these things to our folks in person, any time soon.  
 22. And that's where you come in. Can't you print an article or  
 23. something telling folks in our County where we stand on this  
 24. business of wrecking farm woods unnecessarily? Can't you get  
 25. them to...well...quit ruining the land we're fighting to defend  
 as Ranger Jim Robbins would say?

He says: (REMARKS) He's kind of disappointed in the town  
at, here say, and it's going to be a hard blow for a  
if we find the woods all gone or shot to pieces when it

I couldn't do a thing better myself.

What's that old boy, Jim?

Mr. Townshend, even though we try to adjust ourselves to  
don't say we can't do our own thing we keep thinking about it  
and things that are fine down here. Telling about it  
an agree that well, we like the woods where we used to  
some, and where we wanted scattered and the like as much as  
was anything. Maybe that's because timber is something  
don't have much of here. A fellow has to do some serious  
self, to even find a board that'll make a shaft. (REMARKS)  
Well... There's a pleasure for you Jim.

Look. You miss things now when you don't have 'em and  
it goes on (REMARKS) Well, Mr. Townshend, it isn't  
can tell these things to our folks in person, any time  
And that's what you come in. Can't you print an article  
something telling folks in our County where we stand on  
business or working farm work or something? Can't  
them so... well... just telling the land we're standing on



1. JIM: What's that? Is he using my name in there?

2. JERRY: (CHUCKLING) Dragged you in by the coat-tails, huh?

3. JIM: Go ahead and read the rest, Jerry.

4. JERRY: (READING) Tell those Pine Cone County folks, Mr. Devonshire,  
 5. that we won't let them down when it comes to fighting - we just  
 6. don't want them to let us down when it comes to handling those  
 7. woods back home right.

8. JIM: So Harry Devonshire used the whole letter, huh? Good for him.

9. JERRY: Wait, there's a couple more lines, Jim. Listen to this. (READS)  
 10. One more thing, Mr. Devonshire, If you think it's a good idea  
 11. maybe you'll print this list of names of folks we know are going  
 12. hog wild with cutting their woods. Maybe seeing their names in  
 13. print will make them sit up and take notice that even though  
 14. we're fighting over here we've still got plenty of interest in  
 15. those woods back home. Thanks for anything you can do.

16. JIM: That's a humdinger, all right. Does it say who wrote it?

17. JERRY: Nope, it's just signed "A Soldier."

18. JIM: Hm... How about the list, Jerry. Did Devonshire go ahead and  
 19. print that list of names too?

20. JERRY: You bet he did. Here it is, right here. M-m-m... Sam Riggs,  
 21. Bob Mitchell, Malcolm Gill, and a lot of others...

22. JIM: Golly, that's going pretty far, I'd say.

23. JERRY: Well, it's true, Jim. Riggs and Mitchell and the rest of this  
 24. bunch have been just about stripping their woods clean.

25. JIM: Sure, and I've tried to tell 'em so but...

I had a letter from him saying my name in it.

(Singing) Oh, I hope you can be the one to tell him.

to stand and read the word, I say.

That's what I want to hear, I say.

That's what I want to hear when it comes to singing - I say.

That's what I want to hear when it comes to singing - I say.

That's what I want to hear.

to hear something new, the whole lot, I say.

Well, there's a couple more lines, I say.

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...

And you'll find this list of names of folks who...



JERRY: Hey, wait a minute, Jim. Where do you fit in here? This list and all?

JIM: What d'ya mean?

JERRY: This part here where it says "Never mind how we found out." Jim, did you tell this soldier, whoever he is, about what's happening around here?

JIM: Me? No, I didn't have anything to do with it.

JERRY: Just the same, Jim, I'm thinking there's gonna be a lot of folks that'll see your hand in this thing, 'cause it's right along the same line you've been talking.

JIM: Yeah, I reckon that's so...But I can't help it if the truth hurts. That list, now, that Harry printed....

(KNOCK ON DOOR)

JERRY: Somebody at the door, Jim...Holy smokes, it's Sam Riggs and Bob Mitchell...

JIM: Well, didn't take 'em long to get here, did it? (KNOCK)(CALLS)  
Come in, come in.

DOOR OPENS AND SLAMS SHUT

JIM: (CORDIALLY) Hello, Sam. Hello, Bob. Glad to see you.

SAM: Never mind the soft soap, Jim.

BOB: Yeah, Robbins. We're not exactly in any mood for pleasantries right now.

JIM: So I see. What's on your minds? Oh, you've got a copy of the Clarion there, huh?

SAM: Pretty cheap trick, I call it, Jim, when you use your friendship with a newspaper editor to get out a piece of tripe like this with honest folks names plastered all over the paper.

100

7 APR 1968

Did you tell this soldier, whoever he is, about what a

Sexed before

Q. No, I didn't have anything to do with it.

What's in your hand in this thing? 'Cause it's right there.

...and you are all

1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26

...that last, now, that party obtained...

(1000 NO 30117)

CONFIDENTIAL

top Mitchell

2. (SECRET) not had good luck in getting the

Alt 0:00 Alt 0:00

TOUR BLAISE D'A 8 H 10 P 13

SECRETARY (Hello, Sam. Hello, Bob. Hello to see you.)

never mind the bolt board.

\_\_\_\_\_

2001-2002

o I see. What's on your mind? Oh, you've got a copy of

Is it on there, huh?

With cheap trick, I call it, Jim, when you use your finger.

THE UNIVERSITY OF CHICAGO PRESS

...and the ...



1. BOB: We came up here to tell you off before we see our lawyers,  
 2. Robbins. Anybody who'd....

3. JIM: Now wait a minute, both of you. Just what are you getting at  
 4. If you're thinking I wrote that letter you're mighty wild, fellas.

5. JERRY: Sure. You gentlemen don't think that Jim would pull a stunt like  
 6. that, do you?

7. SAM: Anybody with half an eye can see Jim Robbins all through that  
 8. article. Maybe you didn't exactly write it yourself, but you  
 9. sure had a lot to do with it.

10. JIM: Now listen here, Sam Riggs. You oughta know me well enough by  
 11. now to know that if I've got anything to say I'll come to you  
 12. and say it.... But no matter who wrote the piece... it's the  
 13. truth, ain't it? You can't tell me you don't feel, way down  
 14. deep inside you, that it's true.

15. BOB: Listen, Robbins. What we do with our timber and our woods is  
 16. our business.

17. JIM: Seems like a certain group of our boys fighting overseas kinda  
 18. feel like it's partly their business too.

19. SAM: That's tommy-rot. This is your doing, Jim, and you might just  
 20. as well admit it. We kinda thought you'd...well...that you'd  
 21. agree to make a retraction and then we could just forget about  
 22. it. I'm sure we could get the other men that're mentioned here  
 23. to go easy on you, if you'd....

24. JIM: Well, that's nice of you all right, Sam, but a'pose before we go  
 25. through all that, you check with Harry Devonshire. See what he  
 has to say about this.

[illegible]



1. JERRY: I can get him on the phone from here, Mr. Riggs.

2. BOB: Wait a minute, Sam. If Devonshire and Robbins here cooked all

3. this up, like we said, what good would calling...

4. JIM: Look here, I don't mind what you say about me, Mitchell, but you

5. know well enough that if there ever was an honest, square-shooting

6. editor it's Harry Devonshire. See?...Go ahead, Jerry. Call

7. Willow Glen.

8. JERRY: Right...(RECEIVER OFF) (HAND CRANK RINGS ONE LONG) Hello, Hello,

9. Operator. I want to call Willow Glen..The Clarion offices...Yes,

10. that's right, thank you. I'll wait.

11. JIM: Before you talk to Harry, Sam, I want you to know that I didn't

12. write that piece in the paper, or have anything to do with it.

13. SAM: I'd like to believe you, Jim, but..well..we'll see what

14. Devonshire says.

15. JERRY: Hello, Hello, Mr. Devonshire. Just hold the line a minute,

16. will you....Here you are, Mr. Riggs,

17. SAM: Hello. This is Sam Riggs talkin'...Yes, Sam Riggs...Now look

18. here, Devonshire. That letter you printed on the front page of

19. the Clarion today. Some of us feel you went too far....What's

20. that?.... Sure we'd like to know who wrote it...Huh?...He...he

21. did?.... Well! I'll be doggoned!...What's that?...You're

22. proud of the way it turned out, huh?...Huh? You say a lot of

23. folks've been calling in congratulatin' you and wonderin' who

24. wrote it, huh?....Well, uh, no that's all, Devonshire. We just

25. wanted to know who wrote it...Yeah...Thanks, Goodbye...

(RECEIVER ON)

can get him on the phone from here, Mr. Higgins.

Wait a minute, Mr. Higgins. If you could call him and let him know about the

this way, it would be all right, what would you call him?

Look here, I don't mind what you say about me, Mr. Higgins.

I know well enough that if there ever was an honest, square

man, it was you, Mr. Higgins. I don't mind what you say about me, Mr. Higgins.

Mr. Higgins.

Right... (HIGGINS OUT) (HARD CRASH RINGS ONE BELL) Hello.

Question. I want to call Wilson again. The Clinton office.

That's right, thank you. I'll call.

Let me see if I can get him on the phone from here, Mr. Higgins.

Write that place in the paper, or have anything to do with it.

I'll call you, Mr. Higgins. I'll call you, Mr. Higgins.

Don't forget to call me, Mr. Higgins.

Hello, Hello, Mr. Higgins. Just hold the line a minute.

Will you, please, Mr. Higgins.

Hello. This is Ben Higgins talking. Yes, Ben Higgins. Hello.

Here, Higgins. That letter you printed on the front of

the Clinton today. Some of us feel you went too far.

That's... But we'd like to know who wrote it. What?

Right... Well, I'll be dogged! What's that? Yes.

Group of the way is turned out, huh? You say a

letter to Ben Higgins in connection with you and

wrote it, huh? Well, no, that's all, Higgins.

Wanted to know who wrote it. Well, Higgins.

(HIGGINS OUT)



1. BOB: (EAGERLY) Well? We were right, we, Sam? Jim Robbins here, he
2. was behind it all, wasn't he?
3. SAM: Lay off of Jim, Bob. He didn't write it. He didn't have
4. anything to do with it, like he says...Jim, I reckon we owe
5. you an apology.
6. JIM: Forget it, Sam.
7. JERRY: What about this retraction you wanted Jim to make, Mr. Riggs?
8. JIM: Skip it, Jerry.
9. BOB: Sam Riggs, you tell me who wrote this blasted letter. What's
10. come over you, man?
11. SAM: I guess maybe we've been wrong, Bob, about a lot of things.
12. BOB: I want to know who wrote this letter.
13. SAM: My....my son wrote it, Bob. My own son.
14. BOB: Jumping catfish! Your own boy? Todd?
15. SAM: Yeah, it was Todd. I might've guessed. It sounds like him, but,
16. well, I just never took the boy seriously before. You see, it
17. didn't seem to matter so much what he thought about things.
18. JIM: It matters now though, doesn't it, Sam?
19. SAM: Yes, Jim. It does. It sure does...Todd, he found out all those
20. things he wrote about in his letter, just 'fore he went overseas,
21. when he was home that last time. I never paid much attention to
22. what he was talkin' about then, though.
23. BOB: What're we going to do, Sam?



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21. when he was home that last time. I never paid much attention  
22. what he was talkin' about then, though.  
23. BOB: What're we going to do, Sam?



1. SAM;

2. I don't know about you, Bob, but I'm going to overhaul my  
3. thinkin' about my timber from now on. Wood for war, yes, but  
4. the small stuff, No Sir! When Todd comes back home, he's going  
5. to find some woods still growing around the old place...  
6. I'm not going to let my boy down...      No sir!

7. MUSICAL FINALE

8. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the  
9. National Farm and Home Hour as a network presentation, with  
10. the cooperation of the Forest Service, United States  
11. Department of Agriculture.....  
12.  
13.  
14.  
15.  
16.

17. JC

18. 5:00

19. 12/3/42  
20.  
21.  
22.  
23.  
24.  
25.



I don't know about you, Bob, but I'm going to overhaul my  
thinkin' about my timber from now on. Wood for what, you, I  
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I'm not going to let my boy down... No sir!

MUSICAL FEMALE

ANNOUNCER: Uncle Sam's Forest Rangers come to you each week during the  
National Farm and Home Hour as a network presentation, with  
the cooperation of the Forest Service, United States  
Department of Agriculture.....

12/31/42  
5:00  
10